

Wednesday 5th July

12.30 – 1.45 Panel Sessions

Defending, Advocating, Promoting the Value and Importance of Literary Study (Early Career Academics – ECA)	Council Chamber
HEA Roundtable: Who We Are	Pandon
B/Orders of Standard English: Registering Linguistic Difference in the Academic Writing Classroom	Swan/Parsons
Investigating English: Translating Linguistic Research for the Secondary English Classroom	Collingwood
Migration and Borders	Stephenson/Armstrong
Beyond Story – An Examination of the ‘Authentic’ in Fiction and Poetry	Bewick/Dobson
Contemporary Women’s Writing: Archiving for the Future (Contemporary Women’s Writing Association – CWWA)	Northumbria SQ206
Shared Responsibility: Auto/Biography and the Ethics of Representation	Northumbria SQ208
Feminist Pedagogies, Feminist Classrooms	Northumbria SQ210
Place Writing: People, Partnerships and Pedagogy; or Impact, Exchange and Policy	Northumbria SQ211
Teaching 21st Century Genre	Newcastle G05
Digital Humanities: GIS and English Studies	Newcastle G13
Book Parts: Flash Panel	Newcastle G09

2.00 – 3.15 English Plenary

Banqueting Hall / Council Chamber

Literary Biography : Kathryn Hughes, Martin Stannard, Andrew Hadfield

3.30 – 4.45 Panel Sessions

University English (UE) presents The Discipline of English and the Work of the Humanities	Council Chamber
English Association Literary Salon: Helen Mort	Pandon
Contemporary British Tragedy: Re-imagining Spectatorship and Community through Ethics and Affect / Immersive Poetics: Creative Response Writing as an Enactive Approach to Poetry	Swan/Parsons
Making it New: On the Future of Modernist Studies (British Association for Modernist Studies – BAMS) HEA Teaching Surgery	Collingwood
HEA Teaching Surgery	Stephenson/Armstrong
Useless Articles: English and Instrumentalism	Bewick/Dobson
Poetics of Feminism	Northumbria SQ206
Knowledge About Language and Linguistics in the Classroom	Northumbria SQ208
Contemporary Women’s Writing: Apocalyptic Narratives (CWWA)	Northumbria SQ210
Social Justice and Literature Workshop	Northumbria SQ211
Realists of a Larger Reality: Teaching Genre Fiction Writing (NAWE)	Newcastle G05
Literary Societies in Action: Creativity, Engagement and Learning	Newcastle G13
The Concept of Storyworld in Relation to the Impact of New Technology of Writing Practices	Newcastle G09

5.00 – 6.15 Panel Sessions

University English (UE) presents The Discipline of English and the Work of the Humanities	Council Chamber
English Association Literary Salon: Elleke Boehmer	Pandon
Women Who Dare (NAWE)	Swan/Parsons
Making it New is the Oldest Trick in the Book: On Current Modernist Studies (BAMS)	Collingwood
How to Get Published? A Roundtable on Publishing (ECA)	Stephenson/Armstrong
Creative Work and Critical Practice: a Roundtable (CWWA)	Bewick/Dobson
Close Reading and Queer Reputation-Building	Northumbria SQ206
Reshaping Reality: Creative Work in Progress	Northumbria SQ208
‘trans-‘	Northumbria SQ210
Neo-Victorian Mortalities	Northumbria SQ211
Goldsmiths’ Writers Reading	Newcastle G05
Make Your Own Mocktail: MESH Journal Launch	Newcastle G13

6.15 – 7.30 Conference Reception

Banqueting Hall

In association with Palgrave

Thursday 6th July

9.30 – 10.45 Panel Sessions

Delivering English: a roundtable of subject leads and department heads	Council Chamber
Experience, Practice and Pedagogy: ECA Open Voices Session	Pandon
After Brexit: Life without Erasmus (NAWE)	Swan/Parsons
Performing Shakespeare's Language Then and Now (British Shakespeare Association – BSA)	Collingwood
'The Past is My Present to Your Future': Capitalizing on the Linguistic Heritage of the North East	Stephenson/Armstrong
Literature and Cultural Politics in the Long Eighteenth Century	Bewick/Dobson
Flight Paths in English Studies: Searching for Lines of Consistency in Learner Activity from 11 to Postgraduate (and Beyond)	Northumbria SQ206
The Borders of Irish Literature (British Association for Irish Studies – BAIS)	Northumbria SQ208
Closed Circles? English Literature and the Return of Canonical Exclusivity	Northumbria SQ210
	Northumbria SQ211
Renaissance Outreach (Society for Renaissance Studies – SRS)	Newcastle G05
Teaching Excellence Framework Workshop (HEA)	Newcastle G13
Distance Learning: default or fault?	Newcastle G09
Cross-Pollination: Politics,, Railways, Publications and Productions	Newcastle G10

11.00 – 12.15 Panel Sessions

Don't Give Up Your Day Job: Preparing Creative Writing Graduates for Lifelong Careers (NAWE)	Council Chamber
Working Outside the Academy: NAWE Creative Writing Postgraduate Network (NAWE)	Pandon
The Future of the Victorians: Victorians in the 21st century (British Association for Victorian Studies – BAVS)	Swan/Parsons
Sharing Shakespeare's Language (BSA)	Collingwood
Contemporary Fiction, Method, Manifesto: Towards a Response	Stephenson/Armstrong
Audio-Visual Romanticism	Bewick/Dobson
What Kind of Knowledge is Creative Writing?	Northumbria SQ206
Towards a Theory of Poetry Writing Development	Northumbria SQ208
Gender, Sexuality and (Un)doing English	Northumbria SQ210
Tomorrow's English Today: Problems in Predicting the Linguistic Future	Northumbria SQ211
Writing Shared Futures: African American Literature and Racialisation (British Association for American Studies – BAAS)	Newcastle G05
At the Borders of Globalisation	Newcastle G13
Contemporary Women's Writing and Book Publication Workshop (CWWA)	Newcastle G09
Grassroot Feminist Novels of Sixties England / Celebrity Culture and Corruption in the Indian Graphic Novel Legends of Halahala / John Donne	Newcastle G10

12.30 – 1.45 Panel Sessions

Strange Cargo: Poetry Reading by US, UK and Australian Poets (NAWE)	Council Chamber
From A Level to HE: Reading	Pandon
On Reflection: Voice and Medium in the Reflective Component of Practice-Led Research	Swan/Parsons
Literature, Science and In-between (British Society for Literature and Science BSLS)	Collingwood
Global Futures	Stephenson/Armstrong
PhD Students Teaching Workshop (ECA) [Numbers limited, pre-booking required]	Bewick/Dobson
Academia, Scholarly Societies and Engaged Publics (British Society for Eighteenth-Century Studies)	Northumbria SQ206
The Future of the Victorians: Digital Curation (BAVS)	Northumbria SQ208
Competence Modelling and English Literature	Northumbria SQ210
Romanticism, Mutability and Mobilité	Northumbria SQ211
Multi-Cultural Textualities I: Religion, Secularism, Space and Place	Newcastle G05
Ethics in Memoir, Poetry and Fiction (NAWE)	Newcastle G13
Contemporary Women's Writing and the Academic Journal: Professional Development Workshop (CWWA)	Newcastle G09
'Between and Across Languages': Scottish Literary Studies in the Twenty-first Century (Association for Scottish Literary Studies)	Newcastle G10

2.00 – 3.15 Plenary

Banqueting Hall / Council Chamber

Language and the Problem of Female Authority: Deborah Cameron

3.30 – 4.45 Panel Sessions

Employability and English Studies	Council Chamber
English Association Literary Salon: John Mullan	Pandon
Sharing Pedagogies Integrating English project and Poetics and Linguistics Association	Swan/Parsons
Literature and the New Cognitive Science	Collingwood
From A Level to HE: Writing	Stephenson/Armstrong
Creative Pedagogy and Public Engagement with Modernism	Bewick/Dobson
Public Linguistics and Impact	Northumbria SQ206
Renaissance Literature Beyond the Canon (SRS)	Northumbria SQ208
The Environmental Humanities: Changing Ecologies, Persistence and Possibility	Northumbria SQ210
Creative Writing in Higher Education: Interdisciplinary Collaboration, Public Benefit and Income Generation	Northumbria SQ211
Multi-Cultural Textualities II: South Asia, History, Genre and Gender	Newcastle G05
Defining the Contemporary (Contemporary Studies Network)	Newcastle G13
Poetry: Form and Experiment Workshop (NAWE)	Newcastle G09
Romanticism and the Stigmatised: Transnationalism, Migration and Trauma	Newcastle G10

5.00 – 6.15 Panel Sessions

	Room
A Dialogue on Funding (Institute of English Studies – IES)	Council Chamber
English Association Literary Salon: Dinah Birch	Pandon
REF for PhDs and Early Career Academics (ECA)	Swan/Parsons
ECAs and PhDs in an Age of Anxiety (ECA)	Collingwood
Sharing Futures Across Primary, Secondary and University Education (BSA)	Stephenson/Armstrong
Harold Rosen: Writings on Life, Language and Learning 1958 to 2008	Bewick/Dobson
Englshes: Writing and Thinking in Multiple Voices	Northumbria SQ206
What Do We Do When We Analyse Texts? (Poetics and Linguistics Association)	Northumbria SQ208
	Northumbria SQ210
Divided by a Common Language: Creative Writing Discourse in the US, UK and Australia (NAWE)	Northumbria SQ211
	Newcastle G05
The Living Archive: Archives and Contemporary Poetry	
Shakespeare 400+	Newcastle G13
Romantic Liminology: A Roundtable Discussion	Newcastle G09
The Environmental Humanities: The Interdependent Present	Newcastle G10

6.15 – 7.30 English Association Fellows' Reception (invitation only)

Friday 7th July

9.30 – 10.45 Panel Sessions

Shared Subject Knowledge? English Across School, University, and PGCE	Council Chamber
Researching Living Writers	Pandon
Sexual Harrassment in Higher Education	Swan/Parsons
Roundtable on BAME ECA Experiences (ECA)	Collingwood
Paper Nations: Building a Creative nation for Young Writers (NAWE)	Stephenson/Armstrong
Performing the Archive: Wild Laughter and the Work of Sidelong Glance	Bewick/Dobson
	Northumbria SQ206
Anglo-Saxon Futures I: Roundtable discussion	
Epic Transformation? Developing the English Curriculum at University	Northumbria SQ208
Literature in Britain Today: Findings of a National Opinion Poll (Royal Society of Literature)	Northumbria SQ210
Renaissance Literature: New Pedagogies (SRS)	Northumbria SQ211
HEA Fellowship Workshop	Newcastle G05
What is the Industry Standard for Digital Research in English?	Newcastle G13
Writing Workshop: The Poem as Witness: War and its Aftermath	Newcastle G09

11.00 – 12.15 Panel Sessions

The Past, Present and Future of Postcolonial Literary Studies	Council Chamber
Broadcasting English	Pandon
Shared Futures for Literary Theory I	Swan/Parsons
Contemporary British and American Poetics: the Trans-Atlantic Avant-Garde (Centre for Contemporary Poetry)	Collingwood
Englshes Online	Stephenson/Armstrong
Teaching Through Imitation	Bewick/Dobson
Anglo-Saxon Futures II: Roundtable discussion	Northumbria SQ206
Career Development Workshop (ECA) [Numbers limited, pre-booking required]	Northumbria SQ208
National Literatures and New 'Englshes': Writing from Wales	Northumbria SQ210
External Examining and Academic Standards: seeking greater consistency (HEA)	Northumbria SQ211
Renaissance Literatures: New Perspectives	Newcastle G05
English Studies and Careers: Opening a Conversation	Newcastle G13
Beyond the East/West Divide	Newcastle G09

12.30 – 1.45 Panel Sessions

How to Grow an English Student (Common English Forum)	Council Chamber
The Real Future of Reading (IES)	Pandon
Shared Futures for Literary Theory II	Swan/Parsons
Literary Research and Teaching in the Age of DH	Collingwood
Academics in the Classroom: How Can Universities Deliver English Outreach for Schools?	Stephenson/Armstrong
Reflections on Time and Place: the Creative Writing PhD in Historical Fiction	Bewick/Dobson
How Can Creative Writing for Therapeutic Purposes Support People to Improve their Mental Health	Northumbria SQ206
Writing (out of) Wales	Northumbria SQ208
Literary Criticism in an Age of Radical Politics	Northumbria SQ210
Hometowns and Influences (NAWE)	Northumbria SQ211
Awake and Present: a roundtable on why contemporary literary studies matters (British Association for Contemporary Literary Studies)	Newcastle G05
Future of English Studies I: Periodisation	Newcastle G13
Pioneering Women	Newcastle G09

2.00 – 3.15 ALCS Sponsored Plenary

Banqueting Hall / Council Chamber

Creative Writing: Bernardine Evaristo

3.30 – 4.45 Panel Sessions

Diversity in Teaching and Learning (NAWE)	Council Chamber
English Association Literary Salon: Marina Warner	Pandon
Music as Literature, Literature as Music	Swan/Parsons
Creativity and Research in the 21st Century (NAWE)	Collingwood
Across the Great Divide: the Scientific Humanities and the Future of the Discipline	Stephenson/Armstrong
Difficult Identities: How the Academy and Literature Must Do Justice to their Own Complexity	Bewick/Dobson
Story as Medicine: Creative Writing Workshop	Northumbria SQ206
CWWA Meeting	Northumbria SQ208
Crossing Borders in the Nineteenth Century: Genre and Time	Northumbria SQ210
Transnational Scholarship and the Digital Edition	Northumbria SQ211
Scholarly Editing in the 21st Century	Newcastle G05
The Future of English Studies II: English Studies in Ruins? (ECA)	Newcastle G13

5.00 – 6.15 Plenary

Banqueting Hall / Council Chamber

Martin Luther King in Newcastle: Remembering and Forgetting Tyneside's Black Atlantic Heritage:

Brian Ward