

Conference schedule

	Registration	Session I	Session II	Session III	Session IV	Session V	Evening
Friday	09:30 - 11:00	11:00 - 12:15	12:30 - 13:45	14:00 - 15:15	15:30 - 16:45	PLENARY 17:00 - 18:15	Reception 18:30 - 20:00
Saturday	08:30 - 09:15	09:15 - 10:30	PLENARY 11:00 - 12:15	12:45 - 14:00	14:15 - 15:30	15:45 - 17:00	English Association Fellows' Reception
Sunday		PLENARY 09:45 - 11:15	11:30 - 12:45	13:00 - 14:15	14:30 - 15:45	16:00 - 17:15	

Friday 09:30 - 11:00	
Registration	RNCM Foyer

SESSION I: Friday 11:00 - 12:15	
UE	Opera Theatre
Shakespearean City	Carole Nash Recital Room
Creative Writing and poetry: a panel on the changing contexts of poetry in England	Conference Room
25 Years of Beginning Theory: A (Celebratory) Roundtable	Lecture Theatre
Rescaling Eco-Poetics	MCRg
Victorian and Edwardian Women's Ghost Stories	MCRh
Shame and Contemporary Literature	MCRm
Journeying the Contemporary Women's Writing and CWW creative writing PHD : workshop	MCRn
Between the Acts 2021: An Adaptation in Progress	MCRo
Teaching and researching the Poet laureate: The impact of Carol Ann Duffy's Laureateship on poetry inside and outside academia	MMUa
Applying English: a Panel on the Future of/in Applied English	MMUb
Representing Manchester: Designing and Delivering a First Year Mandatory Core Unit	MMUc
Adult, Continuing, Extramural, Community, Lifelong... English	MMUd
Embedding Well-Being Into The English Curriculum	MMUe
Are Children Still The Future?	MMUf
English as Activism	MCRI
'Attending to the Auditory: Literature and Music'	Seminar Room 2
The Past is a Foreign Country: Minoli Salgado and Seni Seneviratne in Conversation	Seminar Room 3

SESSION II: Friday 12:30 - 13:45	
UE	Opera Theatre
The value of English: through and beyond employability	Conference Room
The Alluvium Panel: "Interrogating the Boundaries of the Literary in the 21st Century: Emerging Ideas"	Lecture Theatre
Writing Nature: A Creative Perspective	MCRg

SESSION II: Friday 12:30 - 13:45	
Transnational Infrastructure and National Identity in the Nineteenth-Century Novel	MCRh
Ugly Audacities: On Jennifer Cooke's Contemporary Feminist Life-Writing: The New Audacity (C.U.P., 2020)	MCRm
Poetry, Place, & Process: Exploring the Creative-Critical PhD	MCRn
'Close Reading' and Resistance	MCRo
Future Thinking	MCRp
'Working in the hyphen': The status of factually-informed creative writing in the academy	MMUa
Accelerating equality in English Studies: a HASTEN workshop	MMUb
pop-up workshop on Foundation Year English	MMUc
Writing Back: Creative Engagement with the Premodern and Pedagogy	MMUd
Old Age as a Shared Future: Age Studies in the Context of English Studies	MMUf
Teaching Creative Writing	Seminar Room 2
Anglican Women Novelists—Chaired Panel Discussion followed by Q&A	Seminar Room 3

SESSION III: Friday 14:00 - 15:15	
Salon: Bart van Es, interviewed by Tim Robertson	Carole Nash Recital Room
LEARNED SOCIETIES STRAND The British Society for Literature and Science panel: Field Observations	Conference Room
ECA STRAND Roundtable: Decolonising the English Department	Lecture Theatre
Other Empathies: New Directions in Literary Animal Studies	MCRg
Literary Culture, Meritocracy, and the Assessment of Intelligence, 1880 to 1920	MCRh
The Politics and Poetics of Consolation: A Dialogue on Discrepant Solace	MCRm
Hope Against Hope: 21C Utopian Forms	MCRn
Contemporary Concerns in Children's and Young Adult Literature and Media	MCRo
Poetry recitation as historical legacy and as contemporary, embodied, interpretative poetic practice	MCRp
Just apply language? Notes from the nexus of research, teaching and engagement	MMUa
Creative Histories of Witchcraft 1790 - 1940: the AHRC-funded collaboration between a historian, a poet and a playwright.	MMUb
Teaching Contemporary Women's Dystopian and Apocalyptic Fictions	MMUc
The ethics and politics of poetic attention	MMUd
Romanticisms: Canons, Values and Working on the Fringes	MMUe
Engagement, Experience, and English Literature	MMUf
The Public Humanities in the 21st Century: Roundtable Discussion	Opera Theatre
Another Heritage of Letters: British literature, publishing, and memory reexamined	Seminar Room 2
New Materialism And Literary Studies	Seminar Room 3

SESSION IV: Friday 15:30 - 16:45	
Burgess: teacher	Burgess Centre
Salon: Priyamvada Gopal, interviewed by Sauleha Kamal	Carole Nash Recital Room
LEARNED SOCIETIES STRAND TOEBI Panel I: Pedagogy and Public Engagement: Early English In and Beyond Higher Education	Conference Room
LEARNED SOCIETIES STRAND What is "Victorian Popular Fiction" and why should we care? (Victorian Popular Fiction Association)	Lecture Theatre
A Practice-Based Exploration of Therapy & Experimental Poetry	MCRg

SESSION IV: Friday 15:30 - 16:45	
Teaching Loose Baggy Monsters: Victorian Fiction in the 21st-Century University Classroom	MCRh
Working Posthumanism: Changing collaborative practice by rethinking the human	MCRm
Global Literatures: Twenty-First Century Perspectives (Sponsored by the Postcolonial Studies Association)	MCRn
Complicating And Complicated Girls In Children's Literature	MCRp
New Forms	MCRp
Applied Language	MMUa
Medieval Books, Modern English Studies: A Conversation	MMUb
Political Activism, Archives, and Modernist Women Writers	MMUc
Rehoming and Unhoming Pedagogies	MMUd
Writing Place, Engaging Readers, Changing Perceptions	MMUe
What are we gonna do now?: Academic-ing in the ongoing catastrophe	MMUf
LEARNED SOCIETIES STRAND Contemporary Conversations: British Association for Contemporary Literary Studies	Opera Theatre
LEARNED SOCIETIES STRAND TOEBI Panel II: Translating Early English	Seminar Room 2
Translating difficult histories	Seminar Room 3

SESSION V: Plenary: The Linguistics Behind Language Creativity

Friday 17:00 - 18:15

Professor Devyani Sharma, Professor Jennifer Smith, Professor David Adger

Sponsored by Routledge

RECEPTION

Friday 18:30 - 20:00

All welcome to the Reception on the RNCM main concourse

Saturday 08:30 - 09:15	
Registration	RNCM Foyer

SESSION I: Saturday 09:15 - 10:30	
ECA STRAND Decolonising the Curriculum as an ECA	MMUg
NATE STRAND Encouraging creative and independent thinkers through poetry (KS3-KS5)	MMUa
Thinking with Difficulty: Outreach and Collaboration	MCRm
The State of Secondary English and the Shape of Things to Come	Opera Theatre
MaxLiteracy Awards: inspiring writing through art	MMUe
Handling Text: Multisensory Learning	MMUc
Workshop on Extinction Rebellion, the Environment, Civil Disobedience and English and Children's Literature	MCRn
Publishing Work by English Students: A Sharing Showcase	Conference Room

Medieval English in Secondary Education	MMU U b
Screening the Contemporary Gothic	MMU f
Creation Stylistics: using literary linguistics for the making of Drama, Films, Poems	MMU d
LEARNED SOCIETIES STRAND British Association of American Studies - Definitions Towards Solidarity: BAME Americanists in the UK and Critical Race and Ethnic Studies	MMU h
How to Get Published	MCR k
Remaking "English" at the Intersection of Digital, Medical and Public Humanities	MCR l
The Global Renaissance	MCR j
Affect and Censorship in Publishing	MCR o
Children's Challenging Cultures	MMU i

SESSION II: Plenary: Making Difficulties for Ourselves: Why English Teachers Worry about Creative Writing

Saturday 11:00 - 12:15

Kate Clanchy MBE

SESSION III: Saturday 12:45 - 14:00	
What is knowledge in English? A workshop for educators in English at all levels	MMU U b
Workshop: Decolonising our own Academic Practices	MMU g
Refugee Narratives: Authentic, Literary, Comparative	MCR l
Accents and Attitudes: Exploring linguistic diversity	MCR j
Presentation of award-winning solo spoken word show THE EMPATHY EXPERIMENT (55 minutes) and Q&A discussion led by presenter	MCR n
Co-creation Overseas: International Film poetry	MMU c
Race: it's not just about representation	Conference Room
Literature and Publishing history: interfaces in teaching and research	MMU e
LEARNED SOCIETIES STRAND The British Society for Literature and Science roundtable: 'Turning English into STEAM - what can Literature do with Science, for schools, universities and the public?'	MCR k
Teacher Education for the English classroom: the role of linguistics	MMU f
Writing, Between and Beyond	MMU d
Some Kids I Taught and What They Taught Me	Opera Theatre
English Literature, Community Engagement, and widening participation at the University of Bristol	MCR o
Doing American Studies Now: African American Text, Media and Theory	MMU h
Comedy in the Classroom: Teaching Comedy, Humour and Satire	MMU i
NATE STRAND Using scriptwriting to inspire young writers (KS3)	MMU a
Thinking with Difficulty: University Classroom Practice	MCR m

SESSION IV: Saturday 14:15 - 15:30	
NATE STRAND Developing visual and verbal literacy through media study (KS3)	MMU a
Salon: Barbara Bleiman, interviewed by Rachel Roberts	Opera Theatre
Scottish Literature Beyond the Academy: Canonicity, Public Engagement, and the Curriculum	MMU c
Women Writing South Asia: canons, curricula, careers	MMU f

SESSION IV: Saturday 14:15 - 15:30	
Manchester Voices	Conference Room
Belonging: creative writing, pastoral care and precarity	MMUg
Contemporary Irish Fiction	MMUd
LEARNED SOCIETIES STRAND A role for the literary society: a mediated conversation with the Thomas Hardy Society	MCRn
Computational English Studies: A Roundtable	MMUe
Sussex Writes: Transforming Outcomes through Cross-sector Creative Writing Communities	MMUb
C21 Literature: publishing, journals and open access in Contemporary Writing	MCRk
Gentrification and Alternative Spaces in Contemporary Fiction	MCRn
Refugee and Indigenous Comics: 'Decolonizing' the English Classroom	MCRI
The Renaissance of public engagement	MCRj
BrexitLit	MCRo
Decolonising the Curriculum	MMUh
Neoliberalism in/and Literature	MMUi

SESSION V: Saturday 15:45 - 17:00	
Plant Fetish	Conference Room
What Is a Mentor?: Mentoring, Community, and Literary Culture	MCRj
Writing, Pedagogy and Well-Being in Schools	MCRk
Refugee Narratives in Teaching and Practice	MCRI
Pedagogy and Politics/ the politics of Pedagogy	MCRm
English Studies and the C-word(s): Class, Classrooms, & Contexts	MCRn
Narrative and Policy	MCRo
NATE STRAND Teaching poetry in the sixth form: developing literary awareness (KS5)	MMUa
Recreating Shakespeare in the classroom	MMUb
Teaching English and the Didactics of Sustainability: Translating Educational Research into Practice	MMUc
LEARNED SOCIETIES STRAND BAIS: Issues with Irish Studies	MMUd
Language, Literature, STEM and beyond	MMUe
The May Sinclair Critical Editions Project: Publishing and Pedagogy	MMUf
Literature, Terror, and Survival	MMUg
Ethics and the Gothic	MMUh
LEARNED SOCIETIES STRAND BAVS: Victorian Futures; Victorian Pasts	MMUi
Salon: David Crystal, interviewed by Rebecca Woods	Opera Theatre

RECEPTION

Friday 17:15 - 19:00

All Fellows of the English Association are invited to join us for an informal drink and discussion (by invitation only)

SESSION I: Plenary: Writing and Righting: Literature in the End Times (?) of Human Rights

Sunday 09:30 - 11:15

Professor Lyndsey Stonebridge, chaired by Adam Hansen

Sponsored by *English*

SESSION II: Sunday 11:30 - 12:45	
A Novel Response to Brexit: A critical/creative Discussion with authors Maggie Gee and Catherine Fox, and Dr Ellie Byrne	Carole Nash Recital Room
Transcultural Space(s) in Black British Women's Writing	Conference Room
LEARNED SOCIETIES STRAND The Work of our Learned Societies	Lecture Theatre
Kazuo Ishiguro Panel	MCRf
Digital Literary Responses	MCRg
Aphra Behn and the Early Modern Book Trade	MCRh
Postcolonial Methods: New Forms, New Voices (Sponsored by the Postcolonial Studies Association)	MCRl
Exploiting Truth, Exploiting Trust: Money, Literature and Lies in an Age of Uncertainty	MCRm
Literature and Form	MCRn
G�rard Genette: Critical Reflections	MCRo
English Shared Spaces - Discussing Inclusive Learning Environments.	MMUa
Class and Literature in Victorian and Early-20th-C. Literature	MMUB
Contemporary Literature	MMUc
Feminist research methodology in contemporary literary prize research	MMUd
Intersectionality as our Shared Future: Responses to Patricia Hill Collins' Intersectionality as Critical Social Theory (2019)	MMUe
Lyndsey Stonebridge's Placeless People	Opera Theatre
When an early career in academia is a second career	Seminar Room 2
Writing in/and Different Media	Seminar Room 3
Walking into Place: a towpath view of Manchester	TBC

SESSION III: Sunday 13:00 - 14:15	
Research Excellence Framework Panel	Carole Nash Recital Room
Caribbean Literary Heritage: Recovering the Lost Past and Safeguarding the Future'	Conference Room
Turning Points: <i>Textual Practice</i> and Shared Futures	Lecture Theatre
A Body of Words: The Apologetic Body	MCRf
Making a Difference: between theory and pedagogy in a suburban London post-92 institution	MCRg
Didactics in reverse: looking critically at skills discussions in the English subject discipline	MCRh
Out of the Archive: The Doris Lessing Centenary at UEA	MCRm
Postcolonial Studies in Central and Eastern Europe (Sponsored by the Postcolonial Studies Association)	MCRn
Whitman Today: Community and Empathy	MCRo
ECA STRAND Applying English methodologies to other disciplines	MMUa
Victorianists in Academic Leadership	MMUb
Multimodality and Creative Writing: identifying 'the problem', presenting solutions	MMUc
Found in translation? Voicing the feminine across borders.	MMUd
Naomi Alderman's Fictional Worlds	MMUe

SESSION III: Sunday 13:00 - 14:15	
Decolonising: cross-disciplinary perspectives on research and pedagogic praxis	Opera Theatre
Writers and their Work: A Snapshot of a Book Series	Seminar Room 2
"#Ethical Stylistics": the issue of censorship in the classroom	Seminar Room 3

SESSION IV: Sunday 14:30 - 15:45	
The Emotional Experience of (Higher Education) Teaching and Learning	Carole Nash Recital Room
'Race & Poetry & Poetics in the UK' Research Group	Conference Room
Why MEMS Matters: A Roundtable Discussion on a MA in Medieval and Early Modern Studies Program	Lecture Theatre
On Ficto-/Critical/Poetic Practices	MCRf
Real Criticism	MCRh
Fragmentation, history, narrative	MCRm
Literature and the New World Order	MCRn
Avant Gothic	MCRo
ECA STRAND Applying interdisciplinary methodologies to studying literary texts	MMUa
Understanding Working-Class Lives Through the Edwardian Book Inscriptio	MMUb
Writing Ambiguous Encounters	MMUc
Representing female experience in comedy	MMUd
Live projects and enterprise in HE English	MMUe
An interview with Ali Smith	Opera Theatre
Academic Writing Free-Style	Seminar Room 2
The case for Creative Writing in a STEMM curriculum	Seminar Room 3

SESSION V: Sunday 16:00 - 17:15	
Salon: Sandeep Parmar, interviewed by Nadifa Mohammed	Carole Nash Recital Room
Roundtable: MA Programmes and the Future of Postgraduate Literary Studies	Conference Room
Ali Smith's <i>Quartet</i> : Community, Brexit and the Transglossic	Lecture Theatre
Famine Literature: Remembering and Forgetting	MCRf
Creativity and Literature in the English and Italian Classroom	MCRg
Creative Imitation in the Classroom	MCRh
We Are Place Writing	MCRm
Class in/and Film	MCRn
Peculiar Places: Explorations of Gothic Regional Differences	MCRo
ECA STRAND Interdisciplinary methodologies in the English classroom	MMUa
Teaching the 19th century novel: Whole-text exploration and language features	MMUb
"Poetry's not for you—poetry's for everyone": UK Poetry Library Network in conversation	MMUc
Unstable environments Porous boundaries: Re-thinking Women's Creative Research Practice	MMUd
Poem Songs	MMUe
LEARNED SOCIETIES STRAND British Association of Modernist Studies: The Futures of Modernist Studies "beyond Britain"	Opera Theatre

SESSION V: Sunday 16:00 - 17:15	
Challenging Universities	Seminar Room 2
Technics and Poetics: Media Histories of Black Poetry	Seminar Room 3

DRAFT